

General requirements

The candidate must

- have a Bachelor's or Master's degree in music
- have an affinity with and basic skills in teaching and pedagogy
- have a good command of the Dutch language
- be motivated to work in general and arts education
- have a healthy speaking voice and a moderately developed singing voice
- play a chord instrument

Specific requirements

- have basic teaching skills and be capable of transferring his/her own knowledge and skills to others, and have sufficient reflection, communication, and basic teaching skills (empathy with target group, language skills, being a good listener, use of body language, expression, organisation of teaching materials).
- be able to master and apply new knowledge and skills quickly, with regard to both motor and cognitive skills.
- have an 'enterprising' attitude. e.g. have some experience with working in an organisation or leading children, teenagers or adults.
- possess and know how to use digital media (virtual learning environments, music software, social media, etc.).

Please submit in advance:

- Proof of Bachelor's or Master's degree(s) in music and of any other relevant qualifications.
- A letter (up to 250 words, 1 A4) explaining the candidate's motivation for applying to the programme. The letter must also show that the student has a realistic view of the programme and the future field of work.
- CV and portfolio. The portfolio must show that the student has experience as a musician and is capable of using his/her skills in a broader context. The portfolio may consist of DVDs, CDs, reviews, website, project documentation, etc.

The entrance examination takes up half a day and consists of the following components:

- An interview centred around reflection on the information provided and the candidate's motivation for working in education.
- Singing audition: 5 pieces for voice in various genres. An assessment will be made of whether the candidate has had good basic vocal training and a voice which is suited to various styles of music. At least 1 children's song, 1 pop song and 1 classical song or vocalise. Free choice of the other 2 pieces. For more information about the choice of repertoire, please contact one of the teachers.
- Chord instrument: after limited preparation time, playing an accompaniment from a score or chord symbols. Being able to accompany oneself. The piece is handed out on the spot.
- Audition performed on the candidate's own instrument (instrument and piece to be chosen by the candidate).

The following criteria are assessed:

- Musical behaviour in a group (improvisation, communication, cooperation and flexibility)
- Ability to learn new skills (motor skills)
- Leadership ability
- Presentation skills

- Observation skills
- Problem-solving skills