

## Specific admission requirements drums

In general, the candidate is expected to have an interest in, and affinity with, jazz music and jazz-derived styles. The entrance examination consists of a performance with your own band (or with CD accompaniment) of at least four pieces:

- one or more jazz standards
- a Latin jazz piece
- a fusion or pop music piece
- a classical or rudimental snare drum etude

The candidate will also be tested on:

- improvisation skills within a given musical form and on a given melody or rhythm, e.g. 4/4, 8/8 etc.
- knowledge of various authentic Latin jazz rhythms
- reading skills
- technique: knowledge and understanding of rudiments and rolls; coordination when performing jazz and funk rhythms.

### **Recommended literature:**

Dante Agostini: Methode de Batterie, Vol 2-3-4

Frank Malabe: Afro-Cuban Rhythms for the Drum Set

John Riley: The Art of Bop Drumming

Dave Weckl: Various Play-along Studies

Lucas Van Merwijk: Worldbeat

Tommy Igoe: Groove Essentials

Mitchell Peters: Snare Drum Studies