

Performance

- basic experience in study and performance of jazz standards
- basic experience in jazz improvisation
- good level of independent studying
- advanced instrumental/vocal level (e.g.: embouchure, fingering, intonation, breathing, etc)
- basic study experience in and affinity for classical music

Theory

- Good melodic memory
- Workable voice for theoretic exercises
- Ability to distinguish major & minor tonality (ionic/melodic/harmonic scales and chords)
- Ability to read music in both treble and bass clefs up to 4 #/ b
- Ability to read basic rhythms

familiarity with:

- all interval names
- scale steps & matching 7-chords (major, ionic minor)
- the use of the cycle of fifths
- most common note/rest values ($\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, triplets)

Musicology

- Great love and distinct affinity for Jazz and related music
- Natural interest and curiosity for unknown (musical) cultures
- basic knowledge of the Jazz repertoire relevant to the instrument