

# Audition Classical / Jazz

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Conservatorium Maastricht will confirm receipt of your application and schedule your entrance examination. This examination will take place on **one** day in April and will consist of a written theory test, an oral theory test and a practical examination.

## 1) Music theory examination in the morning

The examination consists of a short interview about previous education in music theory, a written theory test and an oral theory test. To prepare for the written test some example tests are available on this page.

### **Interview**

The main goal of this short interview is to offer advanced candidates written and oral tests on higher levels and in other theory disciplines than fundamentals of music (for example: harmony, analysis).

### **Written test**

In this test the candidate must demonstrate thorough knowledge of and insight into the following areas:

- Music notation, in G or F clef
- Intervals, scales, triads and the dominant seventh chord.

*Example of Written Theory Entrance Examination Fundamentals Classical*  
*Example of Written Theory Entrance Examination Jazz*

### **Oral test**

In this individual test of 30 minutes the candidate must demonstrate the level of his aural and sight-reading skills. The following aural skills will be tested:

- Recognizing intervals, played both simultaneously and successively.
- Recognizing triads and their inversions, played both simultaneously and successively.
- Rhythmic dictation.
- Melodic dictation.
- Recognizing mistakes in a played melody, while reading the score.

The following sight-reading skills will be tested:

- Repeating a melody by singing.
  - Singing the bass notes of played chords.
  - Repeating, recognizing and singing intervals .
  - Unaccompanied sight-singing.
  - Rhythmic sight-singing or clapping.
  - Inner hearing; recognizing a well-known melody from notation.
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- Singing and recognizing scales (only for Jazz)
  - Recognizing chords: triads and 7th chords (only for Jazz)
  - Completing melodies in a logical and musical way (only for Jazz)

## **2) A practical examination in the afternoon**

You will do an instrumental or vocal audition. The specific requirements depend on the subject in question. Please read the information about the main subjects in Classical Music or Jazz beforehand. At the end of the day, the chair of the admissions panel will tell you in person whether you can be admitted or not. This will be confirmed by e-mail within two weeks. If you passed the entrance examination, you will be admitted to the Bachelor of Music program in Jazz or Classical Music at Conservatorium Maastricht.