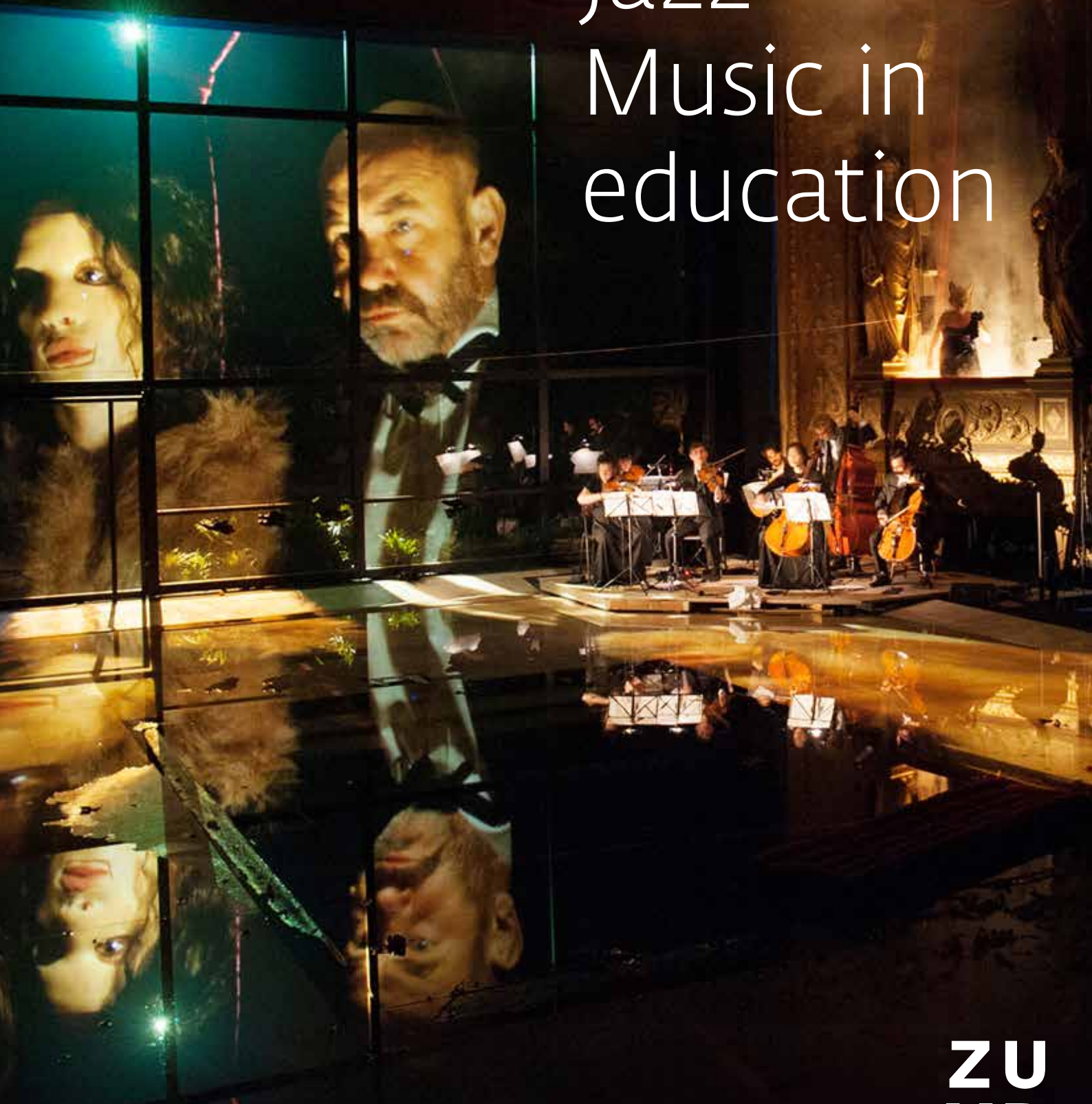


Conservatorium  
Maastricht

Classical  
Jazz  
Music in  
education





### Conservatorium Maastricht – Excelling together

At Conservatorium Maastricht, we believe in collectivity, in the will to challenge each other and excel ourselves. To add value, in and with music. With talented students, inspiring teachers, challenging venues, educational institutions, cultural organisations, municipal and provincial authorities, businesses, and especially our audience. We like to take the lead in new developments. We aim to inspire, and are always looking for innovation within creation, transfer and performance.

#### Beyond borders

We think and work 'beyond borders', because it leads to exciting and innovative results. The cross-pollination arising from these collaborations is incredibly valuable for the development of our students' talents and careers.

#### Multicultural Melting Pot

Conservatorium Maastricht has established an international position and identity for itself with an international, multicultural tradition and around 500 students from over 40 countries. They are the heart of our organisation, working towards their future with great passion and curiosity.

Students are supported by our teaching staff of successful, internationally renowned (performing) musicians in the Classical Music, Jazz and Music in Education departments, who take our students through the Bachelor's and Master's programs.

#### Faculty of Arts

Conservatorium Maastricht is part of the Faculty of Arts Maastricht of Zuyd University of Applied Sciences, which comprises The Academy of Performing Arts, i-Arts, Communication & Multimedia Design, Maastricht Fine Arts & Design and Architecture. Its wide range of programs offers countless opportunities for multidisciplinary collaboration.

“ Various programmes at Conservatorium Maastricht have an outstanding international reputation. For an international town with ambitions, that is something to be proud of.

Annemarie Penn-te Strake, Major of Maastricht

### Nederlands

### Conservatorium Maastricht – Samen Excelleren

Conservatorium Maastricht gaat uit van gezamenlijkheid. Van de wil om elkaar uit te dagen en onszelf te overtreffen. Waarde toe te voegen in en met muziek. Met getalenteerde studenten, bezielende docenten, uitdagende podia, onderwijsinstellingen, culturele instanties, gemeente en provincie, het bedrijfsleven en zeker ook ons publiek. Wij nemen graag het voortouw in ontwikkelingen. Willen inspireren en zijn altijd op zoek naar vernieuwing binnen creatie, overdracht en performance.

#### Beyond borders

Wij denken en werken 'beyond borders', omdat dat spannende, innovatieve resultaten oplevert. De kruisbestuivingen die door deze samenwerkingen ontstaan, zijn ongelooflijk waardevol voor de talentontwikkeling en carrières van onze studenten.

#### Multiculturele smeltkroes

Conservatorium Maastricht positioneert en profileert zich internationaal en heeft een internationale, multiculturele traditie met ongeveer 500 studenten uit 40 landen. Zij zijn het hart van onze organisatie, die vol nieuwsgierigheid en passie aan hun toekomst werken.

Studenten worden ondersteund door ons docenten-team dat bestaat uit succesvolle (uitvoerende) musici van internationale naam en faam in de afdelingen Klassiek, Jazz en Docent Muziek. Alle afdelingen bieden Bachelor- en Masteropleidingen.

#### Faculty of Arts

Conservatorium Maastricht maakt deel uit van de Faculty of Arts Maastricht van Zuyd Hogeschool, bestaande uit de Toneelacademie, i-Arts en de opleidingen Communication & Multimedia Design, Maastricht Fine Arts & Design en Architectuur. Door deze diverse opleidingen zijn er vele mogelijkheden om multidisciplinair samen te werken.



## Classical Music

The Classical Music department, very international in its composition, is a close-knit community. We work towards one common goal: to let our students blossom, in an amicable atmosphere, into excellent musicians whose energy and creativity offer a valuable contribution to the international world of music and to society. Maastricht, where we are based, lies in the heart of Europe – the cradle of classical music.

Making music is one of the most wonderful and fulfilling activities available to us. Music as a profession is a tough option: it takes more than talent or the gift of playing an instrument. It also requires skills such as curiosity, an active inquiring attitude and an artistic and social personality.

### International life

Studying classical music at Conservatorium Maastricht means preparing for an international life by immersing yourself in an international environment from the start. As well as being taught by first-rate lecturers, this includes taking part in projects with partners abroad, travelling to and playing in faraway countries, and frequent contact with (other) international students here and elsewhere, the professional field and an international audience.

### Art Innovation Lab

Conservatorium Maastricht is also a breeding ground, a laboratory for the innovation of art itself. The Arts Faculty environment and collaboration with the Academy of Performing Arts are ideal for this: lines of communication are short and there are countless possibilities to realise big interdisciplinary projects as well as student initiatives.

### Main subjects

All orchestral instruments, piano, organ and guitar are offered as main subjects. There are programmes in conducting (choral, ensemble, wind/brass band and orchestral), music theory, and composition. Within vocal studies, there is a strong focus on opera. The curriculum as a whole is characterised by a wide range of subjects, with chamber music and ensemble playing as vital elements. There are masterclasses, (orchestra) projects, operas, trainee placements etc. All lessons are taught in English.

### Bachelor of Music

The Bachelor's programme in Classical Music takes four years and aims to offer the right balance between technical skill and creativity, professional and artistic development, theory and practice, using teaching methods that are as practical and active as possible. Students work together with their teachers, with each other and in regular contact with the professional world, to develop into valued and competent musicians.

### Master of Music

The two-year internationally-oriented Master's degree programme centres on the student's personal and specialist development. Alongside the demanding main subject studies, the research and entrepreneurship components offer both support and a challenge, enabling students to establish themselves in the world of music with their specific individual qualities. Conservatorium Maastricht offers a Master's in Chamber Music as well. After graduating from this Master's degree programme, you will be awarded a Master of Music certificate.

### European Opera Academy

Conservatorium Maastricht proudly presents the European Opera Academy. An ambitious European platform of music academies that exchange best practices on music theatre and opera education for young professionals. The European Opera Academy pursues and creates new developments in music theatre by offering you various modules at selected academies of music throughout Europe. This entrepreneurial platform is a meeting point for international benchmarking in professional opera and music theatre education, taking into account the personal needs of each individual and excelling student. More information: [www.europanopera.academy](http://www.europanopera.academy).

“ Music is a higher revelation than all wisdom and philosophy. Music is the electrical soil in which the spirit lives, thinks and invents.

Ludwig van Beethoven



## Jazz Music

At the Jazz Department of the Conservatorium Maastricht we coach you on 'Your way to Find Your Own Music', from the first musical idea to performing. We challenge you. Get you out of your comfort zone. Spark your imagination and encourage you to develop your own individual sound. That one style that makes you stand out and brings you recognition. That versatile musical idiom you use to set the tone.

### You will get to know the world. And the world of jazz.

Playing jazz requires creativity. The ability to see beyond your own boundaries. To let go and then regain control. Jazz is improvisation in any form. Composing, arranging, making original music is an important part of the program. Making music together – is at the core of our curriculum.

Bands with a wide variety of styles rehearse on a weekly basis. You can take part in our Big Band, the Jazz Choir, the Jazzical ensemble or a Latin Band, to name a few. During the special band project weeks, you will be coached by varying lecturers for a week.

We work with international visiting lecturers like John Clayton or Bert Joris. We invest heavily in interdisciplinary collaborations with e.g. the faculties of Communication & Multimedia Design, and i-Arts, dance shows and the MAD Faculty in Genk, Belgium Jan van Eyck Academie. Our students play at national and international venues, competitions and festivals.

The Jazz department has around 120 international students. A great network. You will get to know the world. And the world of jazz.

### Main subjects

Jazz at Conservatorium Maastricht is jazz in the broadest sense of the word: classic jazz, bebop, hot, cool, swing, vocalese, mainstream and all jazz-related styles such as Afro-Cuban, Latin, funk, R&B, fusion and crossover styles in classical or pop music. Main subjects are Bass Guitar, Composing & Arranging, Double Bass, Drums, Guitar, Piano, Saxophone, Trombone, Trumpet and Vocals. All lessons are taught in English.

### Bachelor of Music

The internationally-oriented bachelor's programme takes four years. The main phase is divided into the Major part and a Minor component. Within the Minor component, the student takes optional modules in the field of music theory or the Advanced Teaching Skills programme. In addition, students have 'free study space'.

### Master of Music

The two-year Master's degree programme is student-centred, gives you the chance to develop your talent and specialization and trains you to become a highly versatile professional musician of the highest level. Research in and into performance practice is important, and you are aware of the social, cultural and international context in which you practise your profession.



What we play is life.

Louis Armstrong

## Music in Education

The Music in Education programme of Conservatorium Maastricht (in Dutch only) has been acclaimed as one of the top degree programmes in the Netherlands and was rated number one within the music sector.

We are proud of this.



### Educate, entice and encourage...Music in Education

You want to use music to inspire and encourage children, adolescents and adults as a teacher, educational assistant, special education practitioner, educator or welfare worker. You want to teach them to make music, but also introduce them to a broader cultural environment. As well as challenging people and taking them to a higher level, you enjoy giving them the chance to experience the joy and passion music brings. To do all this, you need to be able to relate to people, know what drives them, how they learn and how to motivate them. You must be able to make connections, spark enthusiasm and let it blossom.

In the Music in Education programme, we train you – with a specialisation in Music in Arts Education or Special Music Education – to become a Bachelor of Music in Education. And we do it well; we have been repeatedly acclaimed as a top degree programme and are one of only twenty higher education programmes in the Netherlands rated as excellent in the Guide to Dutch Higher Education, 'Keuzegids HBO'. We are obviously proud of this, but also feel that titles are not goals in themselves. We are a team of committed lecturers who dedicate themselves year after year to teaching around 70 students. We also involve external parties, national and international education experts who are active in professional organisations.

We keep up with new developments and implement these in our curriculum. We ensure knowledge development through PhD processes, national and international publications, interfaculty research and national consultation. We activate and initiate new professional fields and regularly organise (inter)national symposia or conferences. As a result, many graduates win thesis awards.

### Music in Education Intensive

The two-year Music in Education programme is intended for students with pedagogical and teaching skills and practising music teachers who have completed an instrumental or vocal Bachelor of Music degree. This programme leads to a teaching qualification for all levels of education, allowing you to use your own musical skills in a broader musical context. After completing the programme, you will be awarded the degree of Bachelor of Music in Education. From September 2017, 'Music in Education Intensive' will also be available in English!

“ I have one message for young musicians around the world: Stay true to your heart, believe in yourself, and work hard.

Joe Cocker



## Docent Muziek

De opleiding Docent Muziek van Conservatorium Maastricht is uitgeroepen tot één van de topopleidingen in Nederland en wordt als nummer één beoordeeld binnen de muzieksector. Daar zijn we trots op.



### Leiden, verleiden en begeleiden...Docent Muziek!

Jij wilt als docent, educatief medewerker, orthopedagogisch beoefenaar, pedagoog of agogoog muziek inzetten om kinderen, jongeren en volwassenen te inspireren en stimuleren. Je wilt hen niet alleen leren muziek te maken, maar wilt ze ook laten kennismaken met een bredere culturele omgeving. Je houdt ervan om mensen uit te dagen en naar een hoger niveau te brengen, maar vooral ook om ze te laten genieten en hun passie voor muziek te laten beleven. Om dit alles te kunnen, is het belangrijk dat je goed contact kunt maken, weet wat mensen drijft, hoe ze leren en hoe je ze dus in beweging kunt brengen. Hiervoor is het nodig dat je verbindingen kunt leggen, enthousiasme weet aan te boren en laat groeien.

Bij de opleiding Docent Muziek stomen we je – met een specialisatie in Muziek in Kunsteducatie of Orthopedagogische Muziekbeoefening – klaar tot Bachelor of Music in Education. En dat doen we niet zomaar, want we zijn bij herhaling uitgeroepen tot topopleiding in Nederland en horen bij de twintig excellente HBO-opleidingen. Daar zijn we uiteraard trots op, maar we vinden ook dat mooie titels geen doelen op zich zijn. Dus werken we ieder jaar weer met een gedreven team van docenten aan het onderwijzen van zo'n 70 studenten. Hierbij betrekken we ook externen, nationale en internationale onderwijsexperts die actief zijn in vakorganisaties.

Bovendien volgen we ontwikkelingen op de voet en implementeren we die in ons curriculum. We staan garant voor kennisontwikkeling door promotietrajecten, nationale en internationale publicaties, interfacultaire onderzoekstrajecten en landelijk overleg. We activeren en initiëren nieuwe werkvelden en organiseren regelmatig (inter)nationale symposia of congressen. Dat alles leidt ertoe dat afgestudeerden met regelmaat scriptieprijs winnen.

### Docent Muziek Intensief

Voor studenten met pedagogische en didactische bekwaamheden of reeds werkzame muziekdocenten die een instrumentale of vocale opleiding muziek (Bachelor of Music) hebben afgerond, biedt Conservatorium Maastricht de tweejarige opleiding Docent Muziek aan. Deze opleiding leidt op tot bevoegd docent muziek voor het gehele (onderwijs-) werkveld en maakt dat je je eigen muzikale vaardigheden in een bredere muzikale context kunt inzetten. Na afronding van je opleiding ben je Bachelor of Music in Education. Vanaf september 2017 is 'Docent Muziek Intensief' ook in het Engels beschikbaar.

### Open Days & Nights

The proof of the pudding is in the eating, so the saying goes. And it is true. That is why we invite you to come to Maastricht and get a sense of the atmosphere, meet our students and teaching staff, explore the city and attend performances in the evening. We regularly organise open days & nights (Jazz Night and Night of Classical Music) and taster classes for prospective students. Please visit our website for specific details: [www.conservatoriummaastricht.nl](http://www.conservatoriummaastricht.nl)

### Open Dagen & Nachten

"The proof of the pudding is in the eating", zeggen de Engelsen. En daar hebben ze gelijk in. We nodigen je dan ook graag bij ons in Maastricht uit om de sfeer te proeven, om kennis te maken met docenten en andere studenten, om de stad te verkennen en om in de avonden concerten bij te wonen. We organiseren regelmatig Open Dagen & Nachten (Jazz Night en Nacht van de Klassieke Muziek) en meeloopdagen voor aankomende studenten. Raadpleeg de website voor specifieke data: [www.conservatoriummaastricht.nl](http://www.conservatoriummaastricht.nl)



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**Websites and more information**  
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[www.zuyd.nl](http://www.zuyd.nl)

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Conservatorium  
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**ZU  
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