

# Curriculum Overview Master of Music

## Graduation profile Performing, year 1

Unit of study	Credits	Content	type of test	Assessment	Assessment type
Artistic /technical	Max. 36*	Individual performance,	Recital 1	Individual	Mark
	Min. 5*	Ensemble performance, projects included	Project participation	Individual	Pass/fail
	Min. 2*	International orientation and master classes	Portfolio, incl. results ensemble performance and international orientation/master classes	Individual	Pass/fail
	2**	Orchestral scores	Oral assessment	Individual	Mark
	1	Music philosophy,	Oral assessment	Individual	Mark
Personal/ professional development	2	Directing the learning process independently	Personal Development Plan 1	Individual	Pass/fail
			Portfolio: incl. Reflection report	Individual	Pass/fail
Research	8	research skills, research plan, carrying out research	Portfolio, incl. research plan	Individual	Pass/fail
Social positioning	3	Entrepreneurship, law, marketing, project development	Written assessment	Individual	Mark
			Production	Group work	Mark
Communication and cooperation	2	PR and publicity, branding, organization, collaboration	Production	Group work	Mark
			1	Stage presentation	Active participation

## Graduation profile Performing, year 2

Unit of study	Credits	Content	Type of test	Assessment	Assessment type
Artistic/ technical	Max. 44*	Individual performance	Musical presentation	Individual	Pass/Fail
			Recital 2	Individual	Mark
	Min. 5*	Ensemble performance, projects included	Project participation	Individual	Pass/Fail
			Portfolio: incl. results ensemble performance and international orientation/master classes	Individual	Pass/Fail
2 **	Orchestral scores				
Personal/professional development	2	Directing the learning process independently	Portfolio: incl. Reflection report	Individual	Pass/Fail
Research	7	Carrying out research, reporting and presenting	Research report	Individual	Mark
			Research presentation		Mark

### Graduation profile with the emphasis on Education, year 1

Unit of study	Credits	Content	Type of test	Assessment	Assessment type
Artistic /technical	Max. 35*	Individual performance	Recital 1	Individual	Mark
	Min. 5*	Ensemble performance, projects included	Project participation	Individual	Pass/fail
	Min. 2*	International orientation and master classes	Portfolio: incl. results ensemble performance and international orientation/ master classes	Individual	Pass/fail
	2**	Orchestral scores	Oral assessment	Individual	Mark
	1	Music philosophy	Oral assessment	Individual	Mark
Personal/professional development	2	Directing the learning process independently	Personal development plan 1	Individual	Pass/fail
			Portfolio: incl. Reflection report and Personal Development Plan 2	Individual	Pass/fail
Research	8	Research skills, research plan, carrying out research	Portfolio: incl. Research plan	Individual	Pass/fail
Social positioning	1	Entrepreneurship, law, marketing, project development	Written assessment educational entrepreneurship (see education)	Individual	Mark
Communication and cooperation	1	PR and publicity, branding, organization, (stage) presentation, collaboration			
Education	5	Lectures, literature study and assignments	Knowledge test	Individual	Mark
			Curriculum Project Plan including educational entrepreneurship	Individual	Mark

### Graduation profile with the emphasis on Education, year

Unit of study	Credits	Content	Type of test	Assessment	Assessment type
Artistic/technical	Max. 41*	Individual performance	Musical presentation	Individual	Pass/fail
			Recital 2	Individual	Mark
	Min. 5*	Ensemble performance, projects included	Orchestral performance, Project participation	Individual	Pass/fail
	2**	Orchestral scores	Oral assessment	Individual	Mark
Personal/professional development	2	Directing the learning process independently	Portfolio: incl. reflection report	Individual	Pass/fail
Research, oriented Towards education	8	Carrying out research, reporting and presenting	Research report	Individual	Mark
			Research presentation	Individual	Mark
Education	4	Curriculum development, related to research.	Curriculum	Individual or group work	Mark

### Graduation profile Performing Talent Track \*\*\*, year 1

Unit of study	Credits	Content	Type of test	Assessment	Assessment type
Artistic/technical	Max. 37*	Individual performance	Recital 1	Individual	Mark
	Min. 5*	Ensemble performance	Portfolio, incl. results ensemble performance and international orientation/master classes	Individual	Pass/fail
	Min. 2*	International Orientation and Master classes			
Personal/professional development	2	Directing the learning process independently	Personal development plan 1	Individual	Pass/fail
			Portfolio, incl. reflection report and personal development plan 2	Individual	Pass/fail
Research	8	Research skills, research plan, carrying out research	Portfolio, incl. research plan	Individual	Pass/fail
Social positioning	3	Music and law, marketing, project management	Portfolio: results of the student's activities/projects in the field of social positioning and communication and collaboration	Individual	Pass/fail
Communication and collaboration	3	PR, programming, (stage) presentation, collaboration			

### Graduation profile Performing Talent Track \*\*\*, year 2

Unit of study	Credits	Content	Type of test	Assessment	Assessment type
Artistic/technical	Max 44*	Individual performance	Performance	Individual	Pass/fail
	Min 5*	Ensemble performance	Recital 2	Individual	Mark
	Min 2*	International orientation and master classes	Portfolio, incl. results ensemble performance and international orientation/master classes	Individual	Pass/fail
Personal/professional development	2	Directing the learning process independently	Portfolio, incl. reflection report	Individual	Pass/fail
Research	7	Carrying out research, reporting and presenting	Research report	Individual	Mark
			Research presentation	Individual	

\*The credits in the artistic and technical domain compensate each other. For example, when a student spends more time and effort on international orientation, credits for international orientation will be more, and credits for individual and ensemble playing will be diminished.

\*\*Orchestral scores is only for orchestral instruments. When applied, 2 credits for individual playing will be diminished.

\*\*\* In order to qualify for this track, students must either have a recognized flourishing international concert practice or at least five years' relevant work experience. The Examination Board determines who is admitted to this track.