

Main subject: Flute

Teachers: Philippe Benoit, Valerie Debaele

Pre-audition video requirements:

For the pre-audition, the candidate needs to record two video's that contains:

- Video 1: A short introduction of him/herself in English: talk about your musical experiences, your motivation to study music, your main subject and why you choose to audition at Conservatorium Maastricht.
- Video 2: A recording of the audition programme in one video: It is however allowed to record the individual pieces separately and combine them in one video. The candidate's face and body should be clearly visible. At the start of the video, the candidate announces his/her Zuyd student number and the programme he or she will perform.

The video's should be uploaded to an online platform such as YouTube.com or Vimeo.com. It is the candidates responsibility to make sure that the video links work.

Audition requirements for a Bachelor audition:

Études

Perform three études of contrasting character

Level:

- L. Drouet: 25 Études célèbres
- L. Hugues: 40 Studies Op.101
- H. Genzmer: Neuzeitliche Etüden Vol I

Recital pieces

Perform two recital pieces/sonatas of contrasting character

Level:

- W.A. Mozart: Andante for flute and orchestra
- G.F. Händel: Sonata in b for flute and B.C.
- C. Saint-Saëns: Romance for flute and piano
- A. Roussel: Andante and Scherzo

Audition requirements for a Master audition:

Recital pieces

Perform three recital pieces/sonatas of contrasting character

Orchestral repertoire

Perform two pieces chosen from the orchestra repertoire

Level:

- > W.A. Mozart: one movement of concerto
- > H.Dutilleux: Sonatine
- > Fr.Martin: Ballade

Additional requirements for (online) live-audition:

No additional requirements.