

Composing, Arranging & Performing Jazz (CAP)

Main Subject Teacher Wolfgang Braun

-Application and Admission Process Bachelor Programme-

1. Register

Please register at the website www.Studielink.nl . Upload the requested documents. For Registration (Deadline 1st of March) and further information about the Entrance Exams please follow this Maastricht Academy Of Music Website link:

<http://www.conservatoriummaastricht.nl/en/maastricht-academy-of-music/general-information/admission-registration.aspx>

Deadline for registration at the Maastricht Academy of Music is the 1st of March!

2. Portfolio

Please send your portfolio before March 1, 2019 to bo.conservatoriummaastricht@zuyd.nl

Content:

- A representative selection of your compositions and/or arrangements.
- Diversity in style (Jazz, Pop, Rock, Crossover etc.) and line-up (i.e. for 2-5 Horns + Rhythm Section, Vocals/Choir, Strings/Woodwinds, Mix of Acoustic Instruments and Electronic/Sequencer/Sounds etc.) is recommended yet not compulsory

Material:

Please upload the following material on an internet platform (Dropbox, WeTransfer etc.) and send a link and password to: bo.conservatoriummaastricht@zuyd.nl and wolfgang.braun@zuyd.nl :

- Scores, Leadsheets and Recordings (mp4) of your selection (pdf or sibelius file)
- Your resume
- Motivation letter

3. Invitation

In case that your material is chosen you will get an invitation for the Entrance Exams within 2 weeks after the deadline of March 1, 2019.

4. Entrance Exams

Entrance exams will take place in week 13 and week 14 of 2019. Students have to be available for the entire day (9.00 – 16.00 hours). On this day students will take a theoretical exam and the practical exam with main subject teacher Wolfgang Braun. The exact date you will receive very soon.

Any other questions? Please email to:

bo.conservatoriummaastricht@zuyd.nl