


*Study music at
the heart of Europe*

Meet Move Music Maastricht



Conservatorium **ZU**
Maastricht **YD**

A close-up photograph of a Black man with a beard and dreadlocks, wearing a dark shirt, playing a violin. He is looking down at the instrument with a focused expression. The background is dark and out of focus. A large, stylized, light blue graphic element, resembling a wavy line or a stylized 'V', is overlaid on the left side of the image.

Welcome at Conservatorium Maastricht

About Conservatorium Maastricht

Conservatorium Maastricht stands for the limitless development of talent, engagement and passion through music. It is our mission to inspire and equip students on their journey to become the new generation of excellent, unique and successful artists and educators.

That is why we offer our students and professionals a rich musical and educational environment which enhances craftsmanship, supports achieving social positioning and inspires finding artistic identity in the world of music.

**“ Conservatorium
Maastricht has a unique
position at the heart
of Europe.**

Future music is global

At the intersection between the Netherlands, Belgium, Germany and France, Conservatorium Maastricht has a unique position at the heart of Europe and is part of an international network of music and arts. We continually support our international and diverse student community as a nurturing ground for excellent musicians and educators of the future.

Future artists engage

Successful future musicians and educators are active, reach out and connect to all communities in society. Be it live performances, digital presence, remote education or social initiatives: engagement is key. That's why we foster the active involvement of our students, teachers and staff with social and art life in the region and the world.

Future musicians are unique

There has never been a better time to innovate music and education. Our world evolves rapidly and new artistic success models appear. Individual, compelling and unique messages convince future audiences. This is why we constantly challenge, improve and re-invent our art and education. We follow the never-ending artistic search-process. And encourage students and teachers to join.



Our student community

An international community

Studying at Conservatorium Maastricht means preparing for an international life in music. Our students immerse themselves in an international environment from the start. They learn from first-rate international lecturers, take part in projects with members and partners abroad, travel to perform in other countries. They are in constant contact with fellow international students here and elsewhere, the professional field and an international audience.

Education tailored to our students

Being a mid-size Conservatorium allows for more individual attention by lecturers compared to large-scale academies. Our students enjoy individual guidance and attention and guidance by faculty, being in direct and non-bureaucratic touch. Our programmes offer enough flexibility to choose according to individual focus and need, for example regarding electives, research focus or putting together own ensembles, programmes, projects or new initiatives.

A safe space to learn

A safe learning community facilitates experimentation and trial and error and thus enables students to develop effectively. Our supportive student and teacher community aims to be a safe nurturing ground for musical and artistic development. Conservatorium Maastricht has policies in place fostering health, safety and diversity and a system for counselling if necessary.

Studying & living in Maastricht

Maastricht, built on Roman foundations, is divided by the Maas river. Surrounded by green rolling hills. Famous for its cobbled streets, vibrant nightlife and rich cultural scene. Not just in the city itself, but also just across the border, as Maastricht lies in the triangle formed by the Netherlands, Germany and Belgium. Luxembourg and France are within driving distance. Cities like Amsterdam, Brussels, Liege, Aachen, Cologne and Düsseldorf, with their countless musical venues and other cultural institutions, are all a short drive away. The international appeal of the city of Maastricht is enhanced by the constant influx of students from around the globe. They are drawn to Conservatorium Maastricht, its parent organisation Zuyd University of Applied Sciences, and to Maastricht University.

Vibrant Student and Cultural Life

The city's energetic student life mainly takes place in the historic centre of Maastricht, where life is about enjoying the little things and getting the most out of your day. Everything in the city centre is close by, here you can wander around for hours without getting lost in the characteristic streets. In the different districts as well as the inner city you will find lots of nice places to eat, have a drink, listen to music or go out and where cultural events and activities are organised all the time. It is the perfect place to gain experience in performing at major venues. The ideal place to enrich your studies with the output of other arts programmes, such as iArts, the Jan van Eyck Academy, Institute of Performative Arts and the Maastricht Academy of Fine Art & Design. An even better place if you want to learn more by joining the many concert and opera houses, orchestras, choirs, wind bands, ensembles and music festivals in Maastricht and other cities in the area. Maastricht is the capital of the province of Limburg. Limburg has a rich culture of music in wind and symphonic orchestras and big bands, and has the most beautiful diverse nature and landscapes filled with fortresses and castles, which makes this province so exceptional. The city of Maastricht offers multiple kinds of classical, jazz and pop concert halls, theatres, museums, libraries and cultural-political centres. The Euregion offers excellent musical opportunities, like the WDR Big Band, philharmonie zuidnederland, Opera Zuid and Jazz Maastricht.

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European Opera Academy

Conservatorium Maastricht proudly presents the European Opera Academy. An ambitious European platform of music academies that exchange best practices on music theatre and opera education for young professionals. The European Opera Academy pursues and creates new developments in music theatre by offering you various modules at selected academies of music throughout Europe. This entrepreneurial platform is a meeting point for international benchmarking in professional opera and music theatre education, taking into account the personal needs of each individual and excelling student. More information:

🖱 www.europeanopera.academy



Classical Music

The Classical Music department, very international in its composition, is a close-knit community. We work towards one common goal: to let our students blossom, in an amicable atmosphere, into excellent musicians whose energy and creativity offer a valuable contribution to the international world of music and to society. Maastricht, where we are based, lies in the heart of Europe – the cradle of classical music.

Making music is one of the most wonderful and fulfilling activities available to us. Music as a profession is a tough option: it takes more than talent or the gift of playing an instrument. It also requires skills such as curiosity, an active inquiring attitude and an artistic and social personality.

International life

Studying classical music at Conservatorium Maastricht means preparing for an international life by immersing yourself in an international environment from the start. As well as being taught by first-rate lecturers, this includes taking part in projects with partners abroad, travelling to and playing in faraway countries, and frequent contact with (other) international students here and elsewhere, the professional field and an international audience.

Innovation in Music

Conservatorium Maastricht is also a breeding ground, a laboratory for the innovation of art itself. The Arts Faculty environment and collaboration with the Academy of Performing Arts are ideal for this: lines of communication are short and there are countless possibilities to realise big interdisciplinary projects as well as student initiatives.

Main subjects

All orchestral instruments, piano, organ and guitar are offered as main subjects. There are programmes in conducting (choral, ensemble, wind/brass band and orchestral), music theory, and composition. Within vocal studies, there is a strong focus on opera. The curriculum as a whole is characterised by a wide range of subjects, with chamber music and ensemble playing as vital elements. There are masterclasses, (orchestra) projects, operas, trainee placements etc. All lessons are taught in English.

Bachelor of Music

The Bachelor's programme in Classical Music takes four years and aims to offer the right balance between technical skill and creativity, professional and artistic development, theory and practice, using teaching methods that are as practical and active as possible. Students work together with their teachers and with each other, and are in regular contact with the professional world, to develop into valued and competent musicians.

Master of Music

The two-year internationally-oriented Master's degree programme centres on the student's personal and specialist development. Alongside the demanding main subject studies, the research and entrepreneurship components offer both support and a challenge, enabling students to establish themselves in the world of music with their specific individual qualities. Conservatorium Maastricht offers a Master's in Chamber Music as well. After graduating from this Master's degree programme, you will be awarded a Master of Music certificate.



Jazz Music

In the Jazz Department of the Conservatorium Maastricht we coach you on 'Your way to Finding Your Own Music', from the first musical idea to performing. We challenge you. Get you out of your comfort zone. Spark your imagination and encourage you to develop your own individual sound. That one style that makes you stand out and brings you recognition. That versatile musical idiom you use to set the tone.

You will get to know the world. And the world of jazz.

Playing jazz requires creativity. The ability to see beyond your own boundaries. To let go and then regain control. Jazz is improvisation in any form. Composing, arranging, making original music is an important part of the programme. Making music together is at the core of our curriculum.

Bands with a wide variety of styles rehearse on a weekly basis. You can take part in our Big Band, the Jazz Choir, the Jazzical ensemble or a Latin Band, to name a few. During the special band project weeks, you will be coached by varying lecturers for a week.

We work with international visiting lecturers like Lage Lund, Peter Bernstein, Seamus Blake, Jazzmeia Horn and Richard Bona. We invest heavily in interdisciplinary collaborations with e.g. the faculties of Communication & Multimedia Design, and i-Arts, dance shows and the MAD Faculty in Genk, Belgium Jan van Eyck Academie. Our students play at national and international venues, competitions and festivals.

The Jazz department has around 120 international students. A great network. You will get to know the world. And the world of jazz.

Main subjects

Jazz at Conservatorium Maastricht is jazz in the broadest sense of the word: classic jazz, bebop, hot, cool, swing, vocalese, mainstream and all jazz-related styles such as Afro-Cuban, Latin, funk, R&B, fusion and crossover styles in classical or pop music. Main subjects are Bass Guitar, Composing & Arranging, Double Bass, Drums, Guitar, Piano, Saxophone, Trombone, Trumpet and Vocals. All lessons are taught in English.

Bachelor of Music

The internationally-oriented Bachelor's programme takes four years. The main phase is divided into the Major part and a Minor component. Within the Minor component, the students takes optional modules in the field of music theory or the Advanced Teaching Skills programme. In addition, students have 'free study space'.





Music in Education

We are proud to say that the Music in Education programme of Conservatorium Maastricht (in Dutch only) has been acclaimed as one of the top degree programmes in the Netherlands and was rated number one within the music sector.

Educate, entice and encourage... Music in Education

Music in Education is for you if you want to use music to inspire and encourage children, adolescents and adults as a teacher, educational assistant, special education practitioner, educator or welfare worker. You want to teach them to make music, but also introduce them to a broader cultural environment. As well as challenging people and taking them to a higher level, you enjoy giving them the chance to experience the joy and passion music brings. To do all this, you need to be able to relate to people, know what drives them, how they learn and how to motivate them. You must be able to make connections, spark enthusiasm and let it blossom.

In the Music in Education programme, we train students – with a specialisation in Music in Arts Education or Special Music Education – to become a Bachelor of Music in Education. And we do it well; we have been repeatedly acclaimed as a top degree programme and are one of only twenty higher education programmes in the Netherlands rated as excellent in the Guide to Dutch Higher Education, 'Keuzegids HBO'. A team of committed lecturers dedicate themselves year after year to teaching around 70 students. We also involve external parties, national and international education experts who are active in professional organisations, to create a valuable network. ▶

“ Jazz at Conservatorium Maastricht is jazz in the broadest sense of the word.

Master of Music

The two-year Master's degree programme is student-centred, gives you the chance to develop your talent and specialisation and trains you to become a highly versatile professional musician of the highest level. Research in and into performance practice is important, and you are aware of the social, cultural and international context in which you practise your profession.

Student Katharina Pfeifer: *"One of the things I like the most about this Conservatorium Maastricht is the trust-based relationship between students and teachers. If you have a music-related question or doubts you will always have someone to talk to. If you like internationality, qualified teachers and a cosy atmosphere you should definitely check Conservatorium Maastricht!"*



This programme has been developed to help you become a professional in the field of music education. We provide a practice-oriented learning environment and close collaboration between teachers, students, graduates and the professional field. Based on your passion for music, you will learn about and work with educational and pedagogical principles while at the same time bringing your musical knowledge and skills to a higher level. Through specialisations, research, projects, free study space and teacher training, we create the space and opportunities for you to develop your educational, musical and innovative talents. In this way we work on an excellent employment perspective in the Netherlands, the EU at all educational levels. For us, a music educator is more than a teacher. Together with us you will make sure that through education music will be transmitted to new learners, regardless of age or background. Many graduates from these programmes usually find a job within a few months, including:

- ✓ primary education
- ✓ secondary education
- ✓ certain forms of higher professional education
- ✓ special education or healthcare institutions
- ✓ institutions for art, culture and education
- ✓ forms of self-employment in music education

We keep up with new developments and implement these in our curriculum. We ensure knowledge development through PhD processes, national and international publications, interfaculty research and national consultation. We activate and initiate new professional fields and regularly organise national and international symposia or conferences.

Music in Education Intensive

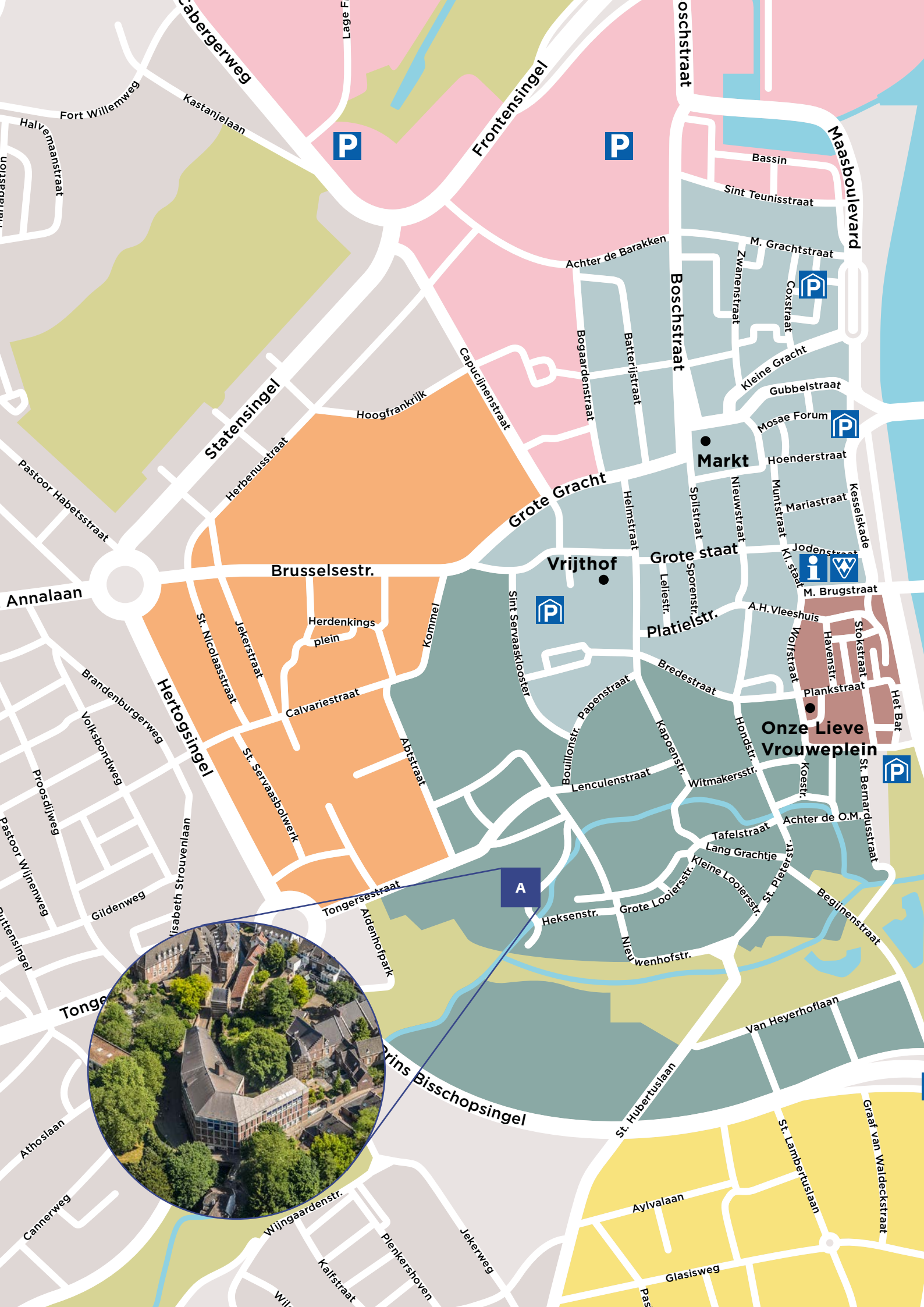
The two-year Music in Education programme is intended for students with pedagogical and teaching skills and practising music teachers who have completed an instrumental or vocal Bachelor of Music degree. This programme leads to a teaching qualification for all levels of education, allowing you to use your own musical skills in a broader musical context. After completing the programme, you will be awarded the degree of Bachelor of Music in Education.

Student Anna Peelen: "During the Open Day of the Music in Education department, I quickly noticed how close the group of teachers and students are, and that each other's development is a priority. *You learn from both your teachers and your fellow students, you get the opportunity to distinguish yourself in what you are good at. You are not in competition with each other: everyone's qualities are valued.* At the conservatory you get personal attention to develop yourself as a person, musician and as an educator. The pleasant atmosphere was the most important factor for me to choose Conservatorium Maastricht!"



“ We provide a practice-oriented learning environment and close collaboration between teachers, students, graduates and the professional field.”







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