Conservatorium ZU
Maastricht YD

Erasmus – List of Courses

Courses

Please note: exact courses and credits might deviate from this list

Bachelor

Main Subject Bachelor				
Main subject	**Year 1 sem1**	**Year 2 sem1**	**Year 3 sem1**	**Year 4 sem1**
Wind instruments / percussion	12	13	14	24
Strings	13	14	15	24
Guitar / harp / piano	16	17	17	25
Organ	16	18	17	25
Vocal	13	14	9	19
Theory of music	22	21	17	20
Composition	15	17	14	24
Choral conducting	21	23	12	33
Orchestra conducting	17	17	10	22
Wind band conducting	14	6	6	*

* duration of programme is 3 years

Please note: besides main subject, most bachelor courses are also accessible for master students if your home institution agrees.

Basic digital tools		
1 EC	**Year 1 semester 1**	**Max. students: 5**
Content (selection)	• Student can reproduce a notation score. • Students can deploy (music)technology tools to record themselves. • Students can deploy computer programs to full fill assignments.	

Chamber Music		
2 EC	**All years semester 1**	**Max. students: unlimited** **Note: only for Bachelor students**
Content (selection)	• Explore the nature of collaboration through the deep study of great chamber repertoire • Improve your performing skills and stage presence • Learn about cultural entrepreneurship • Work and perform alongside faculty and guest artists • Explore the multitude of European and non-European cultural backgrounds, making use of the huge potential of diverse traditions and innovative ideas	

Conservatorium **ZU**

Choir		
1 EC	**All years semester 1**	**Max. students: unlimited**
Content (selection)	• Repertoire rehearsals and performances. • Technical exercises.	

Creative lab 1		
4 EC	**Year 1 semester 1**	**Max. students: 3**
Content (selection)	• Dissonance-consonance, melody-bass, harmony, imitation, homophony-polyphony, tonality-modality-atonality-pentatonics-hexatonics. • The student creates by means of writing, re-writing, transcribing, varying, and improvising music, starting from concrete passages, building blocks and techniques that are found in existing repertoire.	

Creative lab 2		
4 EC	**Year 2 semester 1**	**Max. students: 3**
Content (selection)	The student creates by means of writing, re-writing, transcribing, varying, and improvising music, starting from concrete passages, building blocks and techniques that are found in existing repertoire. The course is designed as 4 choice modules based on the use of repertoire. The 4 modules are: • Creative Lab Chamber music • Creative Lab Orchestral music • Creative Lab Lied • Creative Lab Opera / Oratorium	

Electives		
EC tbd*	**All years semester 1**	**Max. students: tbd***
Content (selection)	• Variable	

*tbd means "to be determined"

Conservatorium **ZU**
Maastricht **YD**

History of Music		
2 EC	**Year 1 semester 1** **Year 2 semester 1**	**Max. students: 5**
Content (selection)	• Knowledge of the History of Music from its inception till today.	

Music theory elective modules		
2 EC per elective	**Year 3 semester 1**	**Max. students: 12**
Content (selection)	These elective modules vary in content. Planned modules: • Aural skills • Sight singing • Conducting and arranging • Romantic symphonies • Romantic choir music • Romantic piano music • Writing your own cadenza Please note that the actual electives might deviate from this list.	

Opera training		
3 EC	**Year 3 semester 1** **Year 4 semester 1**	**Max. students: 4 in total**
Content (selection)	Rehearsals and direction of (parts of) operas.	

Projects Symphonic orchestra / Wind orchestra		
4 EC	**All years semester 1**	**Max. students: only for orchestra instruments and if student can be placed in a project** **Note: only for Bachelor students**
Content (selection)	Ensemble productions rehearsed and performed in and/or out of the Conservatory.	

Conservatorium **ZU**

Skills lab 1		
4 EC	**Year 1 semester 1**	**Max. students: 3**
Content (selection)	• Basic music skills examples: prepared and unprepared singing/playing, analytical awareness, improvisation, variation on motive. • Elementary concepts: dissonance-consonance, melody-bass, harmony, imitation, homophony-polyphony, tonality-modality-atonality-pentatonics-hexatonics.	

Skills lab 2		
4 EC	**Year 2 semester 1**	**Max. students: 3**
Content (selection)	• Diatonic and chromatic language in harmony and melody. • Musical forms (rondo,fugue,sonata form ect.). • 3-Voice Partimenti (cadences,5-6 sequences, 7-6 sequences, circle of fifths).	

Master

Conservatorium **ZU**
Maastricht **YD**

Main Subject Master		
Main subject	**Year 1 sem 1**	**Year 2 sem 1**
Instrumental	20	22
Conducting / Composing	22	24
Vocal	tbd*	tbd*

*tbd means "to be determined"

Electives		
EC tbd*	**All years semester 1**	**Max. students: tbd***
Content (selection)	• Variable	

Ensemble playing including projects		
5 EC	**Year 1 semester 1** **Year 2 semester 1**	**Max. students: unlimited**
Content (selection)	• Variable	

Opera training		
5 EC	**Year 1 semester 1** **Year 2 semester 1**	**Max. students: 4 in total**
Content (selection)	Rehearsals and direction of (parts of) operas.	