

Erasmus – Jazz List of Courses 2026/2027

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Please note: exact courses and credits might deviate from this list. The EER is leading.

Bachelor

Main Subject Bachelor				
Main subject	Year 2 sem1	Year 2 sem2	Year 3 sem1	Year 3 sem 2
Bass guitar	11	11	17	18
Double bass	11	11	17	18
Guitar	13	13	18	18
Piano	13	13	18	19
Drums	13	12	18	19
Saxophone	9	9	14	15
Trumpet	11	10	16	17
Trombone	10	10	17	17
Composition (CAP)	10	10	13	13
Electronic Music Performance (EMP)	13	12	17	17
Vocal	10	11	11	11

Please note: besides main subject, most bachelor courses are also accessible for master students if your home institution agrees.

Band (and Band CAP for main subject CAP/ Band workshop EMP for EMP students)		
Semester 1 3 EC Semester 2 5 EC	All years semester 1 and 2	Max. students: unlimited
Content (selection)	<p>The focus is on the quality of the way students <i>play</i> and <i>sound together</i> (e.g. rhythm section / horn section / vocal section) by listening to each other and creating a feel, groove, sound, attitude and presentation together (that suits the repertoire).</p> <p>Learning objectives: The student is able to stylistically interpret the Jazz repertoire (from historical perspective) in a heterogeneous ensemble setting. The student develops stage presence and presentation skills.</p>	

Aural skills year 2		
Semester 1 3 EC Semester 2 3 EC	All years semester 1 and 2	Max. students: unlimited
Content (selection)	<ul style="list-style-type: none"> • Aural skills consists of ear training and solfège. The student shows that he understands the heard/read music not only in music theory, but also in sound. • The student develops their hearing to improve musical communication, sight reading, improvisation, composition and arranging. By improving the skill of ear training a deeper connection is made between the student's instrument, music theory and their musical imagination. • The student will be able to recognize and notate (if desired) the timbre of chords, chord schemes, and themes in the correct rhythm; 	

Theoretical Analysis Jazz year 2		
Semester 1 3 EC Semester 2 3 EC	All years semester 1 and 2	Max. students: unlimited
Content (selection)	<ul style="list-style-type: none"> • Theoretical concepts, harmonics, melody and form, voicings, writing techniques • The development and application of creative abilities, professional abilities and reflective abilities. • Knowledge and insight into the way music is structured; concepts, providing an understanding of musical processes; how melodic and harmonic material is arranged to form a basis for larger musical structures in pop and jazz music. • Familiarity with the basic items/concepts • The student can handle these when writing, in 3 and 4-part Voicings and the student can handle these when analysing 	

Critical listening year 2 (music history)		
Semester 1 1 EC Semester 2 2 EC	Year 2 semester 1 and 2	Max. students: unlimited
Content (selection)	<ul style="list-style-type: none"> • The student has insight into the chronological, sound-related and theoretical elements of the musical forms and styles of jazz. • second semester includes lectures of diverse teachers in the so called 'Critical listening in context' lessons 	

Arranging		
Semester 2 year 2 3 EC Semester 1 year 3 3 EC	Year 2 semester 2 Year 3 semester 1	Max. students: unlimited
Content (selection)	<p>*Arrange for an ensemble including four horns, rhythm section and (optional) vocals *Perform the arrangements with a combo, including the organisation, rehearsing process, conducting, recording</p> <p><i>First part of the course: semester 2 year 2</i></p> <ul style="list-style-type: none"> • Mechanical voicings: 4-way close, drop 2, drop 3, drop 2+4 • Tensions • Melodic analysis; Approach notes: passing tone, aux. tone, unprepared resolution, consecutive approach • Approach Techniques; Dominant/Diatonic/Chromatic/Parallel/Double Chromatic • soli texture & independent lead <p><i>Second part of the course: semester 1 year 3</i></p> <ul style="list-style-type: none"> • Melodic Paraphrase • 2-part harmonization • 3-note voicings • 4-note open voicings • instrumentation: ranges/transposition • Arranging concepts • Form. planning/intro/melody chorus/interlude/solo chorus & backgrounds/ending • notation 	

Your art as a business (YAB)		
Semester 2 2 EC	Semester 2 YAB year 3	Max. students: unlimited
Content (selection)	<p>Main topics are in the fields of:</p> <ul style="list-style-type: none"> • Writing a solid Business plan and project management • Marketing • Streams of income, project financing and financial administration • Income, taxes and social security • Legal basics and contracting • Network(ing) by attending and performing at international concert venues, jazz competitions and music conferences • Presenting yourself and/or project (online and offline) • Leadership and collaboration • Identity and self-reflection 	

Electives			
EC tbd*	2 or 3 EC	All years semester 1 and 2	Max. students: to be determined (tbd)
Maximum of 3 electives			
Content (selection)		<ul style="list-style-type: none"> • Variable <p>You can choose for a certain amount of credits for electives. Dependant on the availability of the courses you will be enrolled for the choice of your electives. The definitive Electives guide will be sent to you in June by Luke Mitchell.</p>	
		Free Space (<i>Own Activities</i>)	3 ECTS
		Artistic Presence	3 ECTS
		Basic Conducting Technique	1 ECTS
		Bass Playing	3 ECTS
		Bass Playing Advanced	3 ECTS
		CAP - Sonata & Fugue	3 ECTS
		Composing, Arranging & Performing – Jazz	3 ECTS
		CAP – Pop/Funk/Fusion	3 ECTS
		CAP – Big Band	4 ECTS
		CAP – Create/Perform Your OWN Music	3 ECTS
		Conducting & Arranging	2 ECTS
		Crossover Project	3 ECTS
		DiCoP – Audio Recording	2 ECTS
		DiCoP – Audio Mixing & Producing	2 ECTS
		DiCoP – Cameras, Recording, Streaming	2 ECTS
		DiCoP – Video Post-Production	2 ECTS
		Electronically Enhanced Performance	3 ECTS
		Flamenco Appreciation	3 ECTS
		Maqam Music for Jazz	3 ECTS
		Middle Eastern / Modal Music Ensemble	3 ECTS
		Modern Voicings in Arranging	3 ECTS
		Music Composition for Film	3 ECTS
		Music Composition for Film Advanced	3 ECTS
		Non-Idiomatic Improvisation	3 ECTS
		Percussion Course	3 ECTS
		Producing Your Own Music	3 ECTS
		Sight Reading for Guitar	3 ECTS
		Studio Sessions	1 ECTS
		Theoretical Analysis 3	3 ECTS
		Transcription Elective	3 ECTS
		Wanted! Composition Lab	3 ECTS

Side subject bass guitar (only for double bass students) Side subject double bass (only for bass guitar students)		
Semester 1 1 EC Semester 2 1 EC	All years semester 1 and 2	Max. students: unlimited Note: only for bass guitar/ bass students
Content (selection)	<p><i>Bass guitar side subject</i></p> <ul style="list-style-type: none"> The student has a good and healthy posture The student is able to use the following techniques fingerstyle, muting, slapping, muted thumb plucking, fretless and flageolets; <p><i>Double bass side subject</i></p> <ul style="list-style-type: none"> The student develops techniques typical for the instrument which they show in various types of songs; up tempo, ballad, medium tempo. The student, hereby, plays at least one solo and shows his/her capabilities in playing with the bow. 	

Vocal skills year 3 (only for vocal students)		
Semester 1 1 EC Semester 2 2 EC	Year 3 semester 1 Year 3 semester 2	Max. students: unlimited Note: only for vocal students
Content (selection)	<ul style="list-style-type: none"> Problem shooting, Physiological knowledge, didactical knowledge, style knowledge and appliance, Blending and phrasing, onset, offset and equalization. 	

Subjects only applicable for students with an Erasmusexchange for a complete year			
Sem. 1 and Sem. 2	2 EC	Year course: applied piano	Individual lessons
Sem. 1 and Sem. 2	2 EC	Year course: percussion and pulse	Grouplessons
Sem. 1 and Sem. 2	1 EC	Year course: Pop guitar (only for guitarists)	Individual lessons
Sem. 1 and Sem. 2	2 EC	Year course: Singing in harmony year 3 (only for vocalists)	Group lessons
Sem. 1 and Sem. 2	2 EC	Year course: Artistry year 2 (only for vocalists)	Group lessons
Sem. 1 and Sem. 2	2 EC	Year course: Saxophone ensemble (only for saxophonists)	Group lessons
Sem. 1 and Sem. 2	3 EC	Year course: section Big Band (trumpet, saxophone and trombone)	Group lessons
Sem. 1 and Sem. 2	5 EC	Year course: Orientation on Profession year 2	Group lessons
Content (selection)	<ul style="list-style-type: none"> Variable 		

Master

Please note: besides main subject, most bachelor courses are also accessible for master students if your home institution agrees.

Main Subject Bachelor				
Main subject	Year 1 sem 1	Year 1 sem 2	Year 2 sem 1	Year 2 sem 2
Bass guitar	14	15	12	12
Double bass	14	15	12	12
Guitar	14	15	12	12
Piano	14	15	12	12
Drums	14	15	12	12
Saxophone	14	15	12	12
Trumpet	14	15	12	12
Trombone	14	15	12	12
Composition (CAP)	14	15	12	12
Electronic Music Performance (EMP)	14	15	12	12
Vocal	14	15	12	12

Master Subjects in first semester			
Semester 1	2 EC	Find your own music	Group lessons
Semester 1	2 EC	Current jazz	Group lessons
Semester 1	2 EC	Impro Lab	Group lessons
Semester 1	2 EC	Outreach programme	
Semester 1	3 EC	Master research project	
Semester 1	2 EC	Introduction studio recording & Music production (2 nd part)	Group lessons

Master Subjects in second semester			
Semester 2	2 EC	Introduction studio recording & Music production (1st part)	Group lessons
Semester 2	2 EC	Master Research project	
Semester 2	3 EC	Your art as a business	Group lessons
Semester 2	6 EC	Band performing	Group lessons

Electives		
EC tbd* With a maximum of 3 electives	All years semester 1 and 2	Max. students: tbd*
Content (selection)	<ul style="list-style-type: none"> • Variable see Electives guide <p>You can choose for a certain amount of credits for electives. Dependant on the availability of the courses you will be enrolled for the choice of your electives. The definitive Electives guide will be sent to you in June by Luke Mitchell.</p>	
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	CAP – Big Band	4 ECTS
	CAP – Create/Perform Your OWN Music	3 ECTS
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	DiCoP – Audio Recording	2 ECTS
	DiCoP – Audio Mixing & Producing	2 ECTS
	DiCoP – Cameras, Recording, Streaming	2 ECTS
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	Studio Sessions	1 ECTS
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	Transcription Elective	3 ECTS
	Wanted! Composition Lab	3 ECTS

