

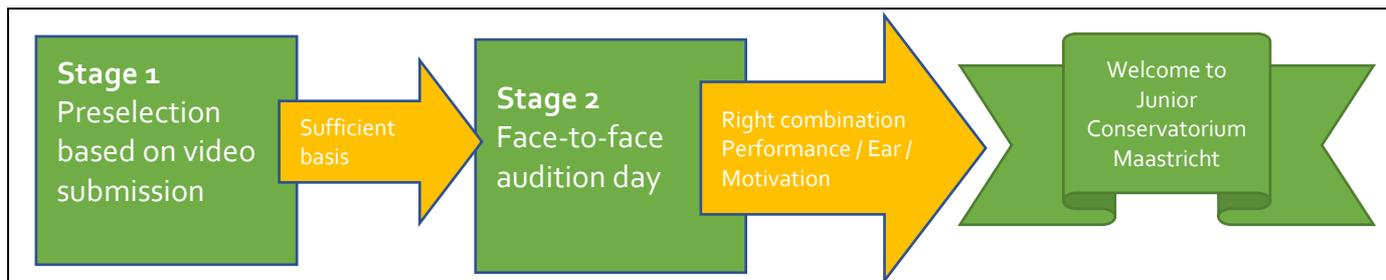
# Admission Procedure JUNIOR CONSERVATORIUM

1. General Admission Procedure Junior Conservatorium Maastricht
1. Specific Requirements and Recommendations for Admission to Junior Classical  
(Young Talent Class)
2. Specific Requirements and Recommendations for Admission to Junior Jazz
3. Specific Requirements and Recommendations for Admission to Junior Music in Education
4. Practising for the Music Theory and Musical Ear Test
5. Questions

## General Admission Procedure Junior Conservatorium Maastricht

**Admission Procedure.** Before you can join Junior Conservatorium Maastricht, you need to do an audition. The first stage of the audition consists of submitting a video of you playing or singing. The second stage is a face-to-face audition day to assess your performance, musical ear and motivation.

**How to apply:** You can apply via de website.



**Stage 1: Preselection based on video submission.** The purpose of this stage is to get a first impression of the candidate's musical potential. In the video, candidates should introduce themselves and demonstrate their current level by playing a programme of their own choice of up to 15 minutes. The specific admission requirements and recommendations for this video differ between the Junior Classical, Junior Jazz and Junior Music in Education programmes. They are listed separately for each department on the following pages. Please go through these requirements with your private teacher.

### Requirements for the video recording:

- Recording the video on a smartphone is allowed.
- Make sure there is no interference, background noise or echo.
- Check that the camera and microphone are clean (fingermarks, dirt, fluff).
- Place the recording device close enough to the sound source.
- You *must* be visible on screen while playing.
- Each piece of music must be recorded in one take.
- High quality recordings are good, but often come in very large files. Please try to find the middle way.
- Upload the video(s) to YouTube or Vimeo (as hidden, but not private), so you can share the link(s) with us. (You may send one link for each piece of music.)

**Stage 2: Face-to-face Audition Day.** After submitting the videos, you will receive feedback. If the outcome is positive, you will be invited to attend a face-to-face audition day at the Conservatorium, where we will assess your performance, musical ear and motivation. The specific admission requirements and recommendations differ between the Junior Classical, Junior Jazz and Junior Music in Education programmes. They are listed separately for each department on the following pages.

**Results.** Based on the audition day, we will decide whether or not you can join the Junior programme, and we will discuss with you, your parents and your private teacher which combination of courses would suit you best.

*Please bear in mind that the admission criteria may differ for each individual candidate. Whether you are admitted to Junior Conservatorium depends on many different factors, such as age, experience with the instrument, ambition, etc.*

### General Requirements Junior Classical

- Great love and clear affinity for classical music
- Natural interest and curiosity for unfamiliar musical styles and cultures
- Basic knowledge of the standard classical repertoire and also relevant to the main instrument
- Basic knowledge of the different periods in music history and musical forms
- Good communication skills
- Good collaboration skills

**Admission Requirements & Recommendations for the Video Audition:** In the video, candidates should introduce themselves and demonstrate their current level by playing a programme of their own choice of up to 15 minutes. The pieces performed should include different periods, styles and technical skills.

**Admission Requirements & Recommendations for the Audition Day:** *On this day we will assess your musical, theory and artistic level and your potential for development, to determine whether you would eventually be able to meet the requirements of the Bachelor's degree programme, or even more.*

**Artistic Performance:** *We will look at your artistic and technical skills as well your potential for development.*

- Free choice of pieces to be performed, provided they include different periods, styles and technical skills.

**Theory:** *We will assess the student's level with regard to theory and musical ear, in order to determine at what level the student should start the theory lessons.*

- Melodic and rhythmic memory
- Workable voice for theory exercises
- Ability to distinguish major & minor tonality
- Ability to read music in both treble and bass clefs
- Ability to work with basic rhythms in different ways
- Ability to recognise different basic chords including 7-chords
- Ability to recognise different intervals
- Ability to experiment with melodies and rhythms in an improvising and creative way

**Motivation:** We want to know why you would like to join the Junior Classical programme. What you would like to learn, which skills you hope to develop and what ambitions you have for the future.

## Admission Requirements & Recommendations

## Junior Jazz

*Please bear in mind that the admission criteria may differ for each individual candidate. Whether you are admitted to Junior Conservatorium depends on many different factors, such as age, experience with the instrument, ambition, etc.*

### General Requirements Junior Jazz :

- basic experience in the study and performance of jazz standards
- basic experience in jazz improvisation: basic solos with a budding sense for 12-bar blues form and progression
- good level of independent studying
- advanced instrumental/vocal level (e.g. embouchure, fingering, intonation, breathing, etc.)
- basic study experience in and affinity for classical music
- great love and clear affinity for jazz and related music
- natural interest and curiosity for unfamiliar (musical) styles and cultures
- basic knowledge of the standard jazz repertoire relevant to the instrument

**Admission Requirements & Recommendations for the Video Audition:** In the video, candidates should introduce themselves and demonstrate their current level by playing a programme of their own choice of up to 15 minutes. The required components are the same as indicated below at 'prepare and play'.

**Admission Requirements & Recommendations Audition Day:** *On this day, we will assess your musical, theory and artistic knowledge and potential.*

### Prepare and Play:

- A 12-bar jazz blues of your choice with improvisation
- A bossa nova tune that shows a familiarity with syncopation
- Any swing tune you like, that shows your love for the music

**Theory:** *We will assess the student's level with regard to theory and musical ear, in order to determine at what level the student should start the theory lessons.*

- Good melodic memory
- Workable voice for theory exercises
- Ability to distinguish major & minor tonality (ionic/melodic/harmonic scales, chords)
- Ability to read music in both treble and bass clefs up to 4 #/b
- Ability to read basic rhythms
- Familiarity with all interval names
- Familiarity with major and minor scales and their 7-chords on each scale degree
- The cycle of fifths
- most common note/rest values ( 1/2 , 1/4 , 1/8 , 1/16 , triplets)

**Motivation:** We would like to know why you want to join Junior Jazz. What you would like to learn, which skills you hope to develop and what ambitions you have for the future.

**\*English below!**

*Houd er rekening mee dat de toelatingscriteria voor elk individu anders kunnen zijn. Of je toegelaten wordt tot het Junior Conservatorium hangt van veel dingen af zoals leeftijd, ervaring op het instrument, ambitie, etc*

**Algemene toelatingsrichtlijnen Junior Docent muziek:**

- Brede interesse in muziek.
- Van nature nieuwsgierig om kennis te maken met onbekende muziekstijlen.
- Basiskennis van de muziektheorie
- Vaardig in het bespelen van één of meerdere instrumenten
- Met gemak inzetten van de zangstem
- Goeie communicatievaardigheden
- In staat om samen te werken
- Gemotiveerd om jouw passie voor muziek op andere over te brengen.

**Toelatingsrichtlijnen en aanbevelingen video-auditie:** In de video dient de kandidaat zich voor te stellen en moet het huidige speelniveau duidelijk naar voren komen in een zelf samengesteld programma van max. 15 minuten. Verplichte onderdelen zijn het zelfde als de onderdelen hieronder benoemd bij musiceren.

**Toelatingsrichtlijnen en aanbevelingen auditiedag** *Op deze dag bekijken we jouw muzikale, theoretische en artistieke mogelijkheden.*

**Musiceren:** Een zelf samengesteld programma van max. 15 minuten, min. bestaande uit:

- Twee zangstukken van verschillende karakter (waarvan 1 zelf begeleid).
- Een voordrachtstuk op het hoofdinstrument
- Een pianostuk of gitaarstuk (waarin het huidige niveau te horen is)  
n.b. Het is zeker toegestaan om samenspel te demonstreren of een recente opname van een performance toe te voegen.

**Theorie:** *We bekijken waar de student op het gebied van muziektheorie en muzikaal gehoor op dat moment staat, om te bepalen op welk theoretisch niveau de student moet starten.*

- Melodisch en ritmisch geheugen
- Het kunnen lezen van notatie in de zowel G- als F-sleutel.
- Het herkennen en nazingen van verschillende drieklanken (groot/klein/verm/overm)
- Het herkennen en nazingen van verschillende toonladders (maj/min/harm/mel)
- Het herkennen van een toonsoort.
- Het herkennen en nazingen van verschillende intervallen (priem t/m octaaf)
- Het kunnen zingen van een genoteerde melodie of ritme.

**Motivatie:** We willen weten waarom je mee wilt doen aan junior docent muziek. Wat zou je willen leren, op welk gebied je je wilt ontwikkelen en welke ambities je hebt voor de toekomst

## Admission Requirements & Recommendations

## Junior Music in Education

*Please bear in mind that the admission criteria may differ for each individual candidate. Whether you are admitted to Junior Conservatorium depends on many different factors, such as age, experience with the instrument, ambition, etc.*

### General Requirements for Admission to Junior Music in Education:

- A broad interest in music.
- A natural interest and curiosity for unfamiliar styles of music.
- Basic knowledge of music theory.
- Proficiency in playing one or more instruments.
- A readiness to use the singing voice.
- Good communication skills.
- Good collaboration skills.
- Being motivated to convey your passion for music to others.

**Requirements and Recommendations for the Video Audition:** In the video, candidates should introduce themselves and demonstrate their current level by playing a programme of their own choice of up to 15 minutes. The compulsory elements are the same as the ones listed under 'prepare and play'.

**Requirements and Recommendations Audition Day** *On this day, we will assess your musical, theory and artistic potential.*

**Prepare and Play:** A programme of your own choice of up to 15 minutes, including at least:

- Two vocal pieces in different styles (one of which you must accompany yourself).
  - A recital piece on your main instrument.
  - A piece on piano or guitar (which demonstrates your current level).
- Please note: Presenting an ensemble performance or adding a recording of a recent performance is certainly allowed.

**Theory:** *We will assess the student's level with regard to theory and musical ear, in order to determine at what level the student should start the theory lessons.*

- Melodic and rhythmic memory
- Reading music in the treble and base clefs.
- Recognising and repeating various triads (major/minor/dim/augm)
- Recognising and repeating various triads (major/minor/dim/augm)
- Recognising a key.
- Recognising and repeating various triads (major/minor/dim/augm)
- Being able to sing a written melody and rhythm.

**Motivation:** We would like to know why you want to join Junior Music in Education. What you would like to learn, what skills you hope to develop and what ambitions you have for the future.

## Practising for the Music Theory and Musical Ear Test

During the audition day, we will assess the student's current level with regard to theory and musical ear. This will allow us to determine at what level the student should start the theory lessons.

This assessment may include the following components:

### Keys

- Stating the key signature of a given key and vice versa.
- Being able to identify the key of a given passage from the notation.
- Recognising major and minor keys by ear.
- Identifying the relationship between two keys.

### Intervals

- Recognising intervals (unison to octave) from notation.
- Recognising, singing and repeating *ascending* and *descending* intervals. The intervals are preferably played together, if necessary, as one note after the other.

### Scales

- Familiarity with all the basic scales: major and minor - natural, melodic and harmonic.
- Recognising these scales by ear.
- Recognising, singing and repeating these scales, ascending and descending.

### Chords

- Familiarity with the triads: major, minor, augmented, diminished.
- Recognising, singing, repeating and describing these triads.
- Familiarity with the tetrad: dominant seventh chord.
- Recognising, singing, repeating and describing this tetrad.

### Memory Training

- Repeating a sung rhythm of approx. two bars.
- Repeating a few played bars of a melody by ear.

### Sight-singing

- Performing a written rhythm using your voice. The right length of the notes and rests must be heard (rhythmic sight-singing). This is impossible with tapping.
- Singing an unaccompanied sight-singing exercise.

**Preparation:** If you are not confident about the theory part of the audition, you can practise on this website: <https://www.teoria.com/>

## Questions

For more information about admission to the Junior Conservatorium, please contact:

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