Explanation Replanation Replanation Replanation Replanation Replanation (DMi)

Conservatorium ZU Maastricht YD

2021-2022

General conditions: The candidate...

- Holds a bachelor's or master's degree in Music.
- Has affinity and basic skills with regard to didactics and pedagogy.
- Masters the Dutch or English language.
- Is motivated to work in arts education.
- Has a healthy speaking voice and a basically developed singing voice.
- Plays a chord instrument (preferably piano, guitar).

Specific conditions: The candidate...

- Has basic teaching skills and is able to transfer his / her knowledge and skills to others. Reflective, communicative and basic didactic ability (empathizing with the target group, being language proficient, listening to, using body language, expression, organization of the subject matter) must be of a sufficient level.
- Is able to guickly acquire and apply new knowledge and skills, both on a motoric level and cognitive level.
- Has an "entrepreneurial" attitude. For example, has some experience with working in an organization or educating children, young people or adults.
- Has access to and can deal with digital media (electronic learning environments, music software, social media, etc.).

Please send in advance:

- Obtained bachelor or master diploma (s) in music and possibly other professionally relevant evidence for specific subjects.
- A letter (max. 250 words 1 A4) explaining the motivation for following the training. The letter must also show whether the student has a realistic picture of the study program and future work field.
- CV and Portfolio. The portfolio can consist of YouTube links, recordings, EPs, reviews, website, project documentation, etc.

Admission components:

• An intake video call in which reflection on the information supplied and motivation for working in education is central.

(Via submitted recordings (YouTube / Vimeo links)

- Vocal: 5 songs or vocal pieces in different genres. It is examined whether voice is well enough developed on a basic level and can be used in several styles. At least 1 children's song, 1 pop song and 1 classical song or vocalise. 2 other pieces of your choice. For more information about repertoire selection, please contact us.
- Chord Instrument: Play some piano / guitar pieces. It is good to demonstrate the ability to accompany oneself from chords or sheet music.
- Demonstrating other instrumental skills (instrument and piece of your choice).

If you have specific questions or doubts about your program, send an email to our committee via the Head of the Music in Education department: felix.havenith@zuyd.nl