

## Erasmus – List of Courses

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Please note: exact courses and credits might deviate from this list. The EER is leading.

## Bachelor

Main Subject Bachelor				
Main subject	Year 1 sem1	Year 2 sem1	Year 3 sem1	Year 4 sem1
Wind instruments / percussion	13	13	14	24
Strings	13	14	15	24
Harp	13	17	17	25
Guitar / piano	16	17	17	25
Organ	16	18	17	25
Vocal	12	12	10	18
Theory of music	21	21	17	20
Composition	15	17	14	24
Choral conducting	11	23	12	11
Orchestra conducting	13	17	10	22
Wind band conducting	13	4	4	*

\* duration of programme is 3 years

**Please note: besides main subject, most bachelor courses are also accessible for master students if your home institution agrees.**

Chamber Music		
<b>2 EC</b>	<b>All years semester 1</b>	<b>Max. students: unlimited</b> <b>Note: Only for bachelor students, or for master students as part of "Ensemble Playing" (see underneath)</b>
Content (selection)	<ul style="list-style-type: none"> <li>• Explore the nature of collaboration through the deep study of great chamber repertoire</li> <li>• Improve your performing skills and stage presence</li> <li>• Learn about cultural entrepreneurship</li> <li>• Work and perform alongside faculty and guest artists</li> <li>• Explore the multitude of European and non-European cultural backgrounds, making use of the huge potential of diverse traditions and innovative ideas</li> </ul>	

Choir		
<b>1 EC</b>	<b>All years semester 1</b>	<b>Max. students: unlimited</b>
Content (selection)	<ul style="list-style-type: none"> <li>• The students develop movement to music.</li> <li>• The student develop multi-part singing started from an improvisation</li> <li>• The student develop their knowledge in jazz music in different styles.</li> <li>• The student will learn to be creative with his voice and sounds.</li> </ul>	

Choir Classical (General)		
<b>2 EC</b>	<b>All years semester 1</b>	<b>Max. students: unlimited</b>
Content (selection)	<ul style="list-style-type: none"> <li>• Repertoire rehearsals and performances.</li> <li>• Technical exercises.</li> </ul>	

Creative lab 1		
<b>4 EC</b>	<b>Year 1 semester 1</b>	<b>Max. students: 3</b>
Content (selection)	<ul style="list-style-type: none"> <li>• Dissonance-consonance, melody-bass, harmony, imitation, homophony-polyphony, tonality-modality-atonality-pentatonics-hexatonics.</li> <li>• The student creates by means of writing, re-writing, transcribing, varying, and improvising music, starting from concrete passages, building blocks and techniques that are found in existing repertoire.</li> </ul>	

Creative lab 2		
<b>4 EC</b>	<b>Year 2 semester 1</b>	<b>Max. students: 3</b>
Content (selection)	<p>The student creates by means of writing, re-writing, transcribing, varying, and improvising music, starting from concrete passages, building blocks and techniques that are found in existing repertoire. The course is designed as 4 choice modules based on the use of repertoire. The 4 modules are:</p> <ul style="list-style-type: none"> <li>• Creative Lab Chamber music</li> <li>• Creative Lab Orchestral music</li> <li>• Creative Lab Lied</li> <li>• Creative Lab Opera</li> </ul>	

Electives		
<b>EC tbd*</b>	<b>All years semester 1</b>	<b>Max. students: tbd*</b>
Content (selection)	• Variable	

\*tbd means “to be determined”

History of Music		
<b>2 EC</b>	<b>Year 1 semester 1</b> <b>Year 2 semester 1</b>	<b>Max. students: 5</b>
Content (selection)	• Knowledge of the History of Music from its inception till today.	

Music theory elective modules		
<b>2 EC per elective</b>	<b>Year 3 semester 1</b>	<b>Max. students: 12</b>
Content (selection)	<p>These elective modules vary in content. Planned modules:</p> <ul style="list-style-type: none"> <li>• Advanced Harmony</li> <li>• Advanced Rhythm</li> <li>• Aural skills</li> <li>• Basics of Improvisation</li> <li>• Conducting and Arranging</li> <li>• Female composers</li> <li>• Folk music and modernism in 20<sup>th</sup> century Hungary and Russia</li> <li>• French Music in early 20<sup>th</sup> century</li> <li>• Introduction to Jazz Theory &amp; Improvisation</li> <li>• Romantic choir music</li> <li>• Romantic piano music</li> <li>• Romantic symphonies</li> <li>• Sight singing</li> </ul> <p>Writing your own solo cadenza</p> <p>Please note that the actual electives might deviate from this list.</p>	

Opera training		
<b>4 EC</b>	<b>Year 3 semester 1</b> <b>Year 4 semester 1</b>	<b>Max. students: 4 in total</b> <b>Note: only for vocal students</b>
Content (selection)	Rehearsals and direction of (parts of) operas.	

Projects A		
<b>4 EC</b>	<b>All years semester 1</b>	<b>Max. students: only for orchestra instruments and if student can be placed in a project</b> <b>Note: only for Bachelor students</b>
Content (selection)	Ensemble productions rehearsed and performed in and/or out of the Conservatory.	

Skills lab 1		
<b>3 EC</b>	<b>Year 1 semester 1</b>	<b>Max. students: 3</b>
Content (selection)	<ul style="list-style-type: none"> <li>• Basic music skills examples: prepared and unprepared singing/playing, analytical awareness, improvisation, variation on motive.</li> <li>• Elementary concepts: dissonance-consonance, melody-bass, harmony, imitation, homophony-polyphony, tonality-modality-atonality-pentatonics-hexatonics.</li> </ul>	

Skills lab 2		
<b>3 EC</b>	<b>Year 2 semester 1</b>	<b>Max. students: 3</b>
Content (selection)	<ul style="list-style-type: none"> <li>• Diatonic and chromatic language in harmony and melody.</li> <li>• Musical forms (rondo, fugue, sonata form ect.).</li> <li>• 3-Voice Partimenti (cadences, 5-6 sequences, 7-6 sequences, circle of fifths).</li> </ul>	

## Master

Main Subject Master		
Main subject	Year 1 sem 1	Year 2 sem 1
Instrumental	20	22
Conducting / Composing	22	24
Vocal	11	11

Electives		
EC tbd*	All years semester 1	Max. students: tbd*
Content (selection)	<ul style="list-style-type: none"> <li>• Variable</li> </ul>	

Ensemble playing including projects		
5 EC	Year 1 semester 1 Year 2 semester 1	Max. students: unlimited Note: only for Master students
Content (selection)	<ul style="list-style-type: none"> <li>• Variable</li> <li>• As part of Ensemble playing master students can follow several electives or courses like the bachelor course Chamber Music</li> </ul>	

Opera training		
4 EC	Year 1 semester 1 Year 2 semester 1	Max. students: 4 in total
Content (selection)	Rehearsals and direction of (parts of) operas.	