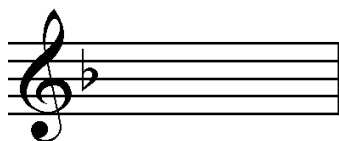


**Solutions for  
EXAMPLE: Music Theory Basics Exam (Bachelor of Jazz)**

KEY SIGNATURES

1. Add the given key signatures to the clef.

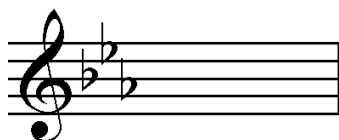
a) F major:



b) G# minor:



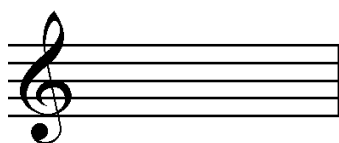
c) Eb major:



d) G minor:



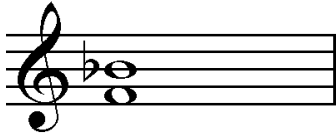
e) A minor:



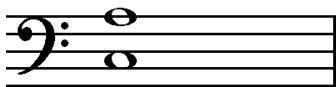
INTERVALS

2. Complete the asked interval by adding a note above or below the given one.

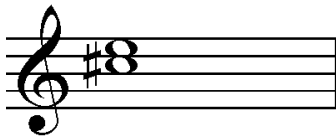
a) perfect 4th above:



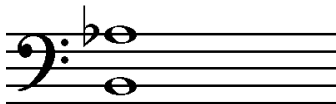
b) major 6th below:



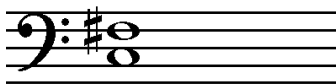
c) minor 3rd below:



d) diminished 7th above:



e) augmented 4th above:



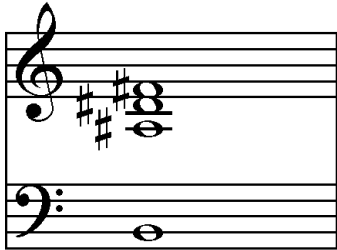
f) major 3rd below:



CHORD SYMBOLS

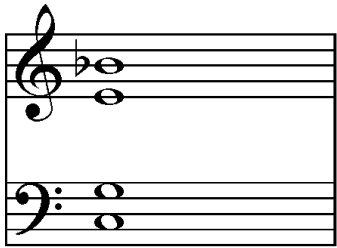
3. What is the correct chord symbol for the given chords?

a)



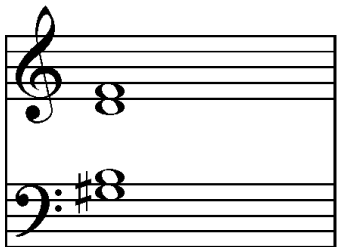
- Bmaj7
- B7
- Bm7
- Bm7(b5)
- B°7

b)



- Cmaj7
- C7
- Cm7
- Cm7(b5)
- C°7

c)



- G#maj7
- G#7
- G#m7
- G#m7(b5)
- G#°7

d)



- C#maj7
- C#7
- C#m7
- C#m7(b5)
- C#°7

SCALES (MAJOR & THE 3 MINORS)

4. Write down the asked scales.

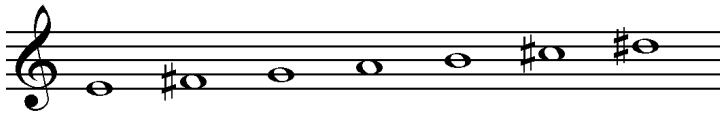
a) Ab major:



b) F harmonic minor:



c) E melodic minor:



d) C# natural minor

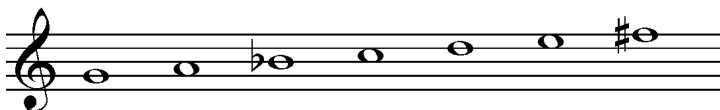


5. What is the name of the given scales?

a) C harmonic minor



b) G melodic minor

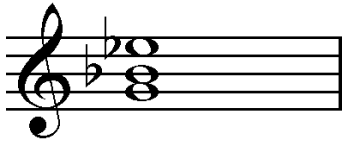


c) Bb major

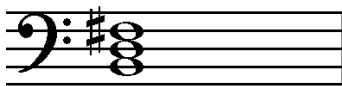


6. Notate the asked triads.

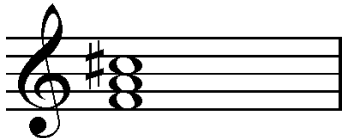
a) Eb major in 1st inversion:



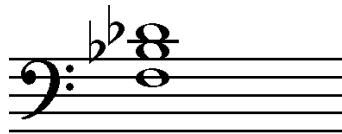
b) B minor in root position:



c) F augmented in root position:

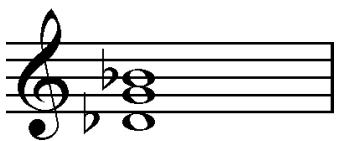


d) Bb minor in 2nd inversion:

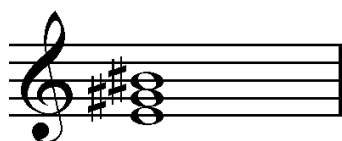


7. Write down the name and inversion of the given triads:

a) G diminished, 2nd inversion



b) E augmented, root position



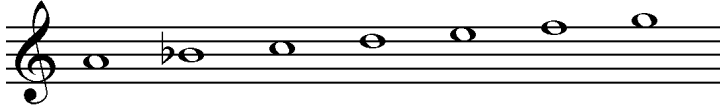
c) A minor, 1st inversion



MODES

8. Write down the asked modes:

a) A phrygian:



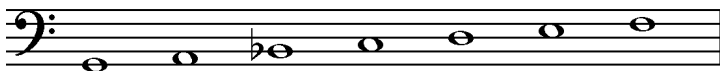
b) Bb mixolydian:



c) E lydian:



d) G dorian:



9. Name the given modes:

a) F phrygian



b) Bb dorian



c) E lydian

