

## Individual online ear training and solfège test

In this individual test of max. 30 minutes the candidate must demonstrate the level of his ear training and solfège skills. We expect a swift execution.

The following aural skills will be tested:

### *Memorisation*

- ✓ Repeating a melody vocally
- ✓ Repeating a bass line vocally
- ✓ Singing intervals
- ✓ Singing triads
- ✓ Singing seventh chords

### *Ear training*

- ✓ Dictation of a mainly diatonic melody, including some chromaticism
- ✓ Harmonic intervals (up to and including a ninth)
- ✓ Seventh chords (in root position): major-7, dominant-7, minor-7, half-diminished, diminished-7
- ✓ Scales: the major, the three minor scales, Dorian, Phrygian, Lydian, Mixolydian

### *Solfège*

- ✓ Singing intervals (upwards and downwards)
- ✓ Singing triads (upwards and downwards)
- ✓ Singing the five basic seventh chords (as mentioned above)
- ✓ Singing the major and the three minor scales (upwards and downwards)
- ✓ Singing the bass notes of played chords
- ✓ Singing a piece of mainly diatonic music, prima vista and unaccompanied
- ✓ Singing a short rhythmic fragment, including off-beat patterns, syncopations and basic tuplets: duplets in compound meters and triplets in simple meters