

Music Classical

Conservatorium Maastricht, very international in its composition, is a close-knit community. We work towards one common goal: to let our students blossom, in an amicable atmosphere, into excellent musicians whose energy and creativity offer a valuable contribution to the international world of music and to society.

Main subjects

The Classical Music programme offers the following main subjects: Bassoon, Cello, Chamber music (Master only), Choral Conducting, Clarinet/Bass Clarinet, Composition, Double Bass, Flugelhorn, Flute, Guitar, Harp, Horn, Music Theory, Oboe, Orchestral Conducting, Organ, Percussion, Piano, Saxophone, Solo Singing, Opera (master only), Tenor Tuba/Euphonium, Trombone, Trumpet, Viola, Violin, Wind/Brass Band Conducting and Accompaniment (Master only).

Career prospects

Students are prepared for the profession of member of an orchestral/chamber music ensemble, composer, choral musician, accompanist, soloist, or teacher. Graduates work within all genres of music. They are active as performing, teaching or composing musicians, musical directors, or work for a music company, a recording studio or concert agency.

Bachelor's degree

Making music is at the core of the programme. The master-apprentice relationship is central to the students' artistic development, with the main subject teacher acting as master and coach, for the main subject as well as orchestral training and chamber music. In the main subject lessons, students develop their artistic and technical skills on their instrument/voice. During orchestral/choir training, chamber music and accompaniment, the young artists develop their creative/technical and research independence and their responsibility as cultural entrepreneurs. Selfmanagement of content and learning is encouraged. Exceptionally gifted students will be given the opportunity to build up their profile as a soloist. After graduation, you will be a Bachelor of Music.



Major

In the first three years of the bachelor programme, the core curriculum (major) includes your main subject as well as music theory, music history, basic repertoire, entrepreneurship and lessons specifically related to your main subject. Theory lessons are strongly connected to the practical side of music. This manifests in creating your own (chamber) music.

Free Elective

Your free elective (minor) allows you to give a particular personal touch to your development as a musician, for example by playing in an ensemble, selecting additional programme components, and so on. If you choose to do a minor in teaching, this will take up the entire free elective.

Master's degree

With a Bachelor's degree in Music, exceptionally talented and highly developed musicians are allowed to apply for the two-year Master of Music programme. The Master has a strong international network, a focus on research and gives you the opportunity to gain experience on international venues.

International

The area around Maastricht is home to a large number of art academies, specializing in music, visual arts, theatre and drama and architecture. The region also boasts a wealth of historic towns and fine buildings, and a number of major museums. Many concert halls and opera houses, orchestras, choirs, brass and wind bands, ensembles and music festivals can be found in Maastricht and its surrounding area. The Classical Music department has about 300 students from 56 countries from every continent. The working languages are Dutch and English.

International

Credits:	240 EC (Bachelor) 120 EC (Master)
Requirements:	<ul style="list-style-type: none">• Secondary school diploma• Proof of good command of English• Practical and theoretical music skills• Aural skills (hearing and ear-training)
Language:	English
Duration:	<ul style="list-style-type: none">• 4-year bachelor programme• 2-year master programme
Title:	<ul style="list-style-type: none">• Bachelor of Music• Master of Music
Tuition fee:	2020: between € 1.071 and €8.100 Scholarships available
Deadline for application:	1st March
Start:	September each year
Location:	Maastricht, the Netherlands

Booking Agency

The Conservatorium set up a booking agency in order to accommodate the regular requests for musicians. This provides students with regular performance opportunities and prepares them for the business aspects of the music industry. The booking agency kills two musical birds with one stone. On the one hand, businesses and private individuals can book our most talented and preselected musicians for performances at e.g. (wedding) parties, living room concerts or public recitals. On the other hand, it offers our students from over 56 countries the chance to perform more often, gain stage experience and showcase their broad repertoire.

More information?

You will find all the information you need about the degree programmes, CVs of the teaching staff, up-to-date details of the admission requirements and the entrance examination, Open House and Taster Days, fees and student grants, procedures for foreign students, our activities etc. on our website:

➤ www.conservatoriummaastricht.nl

If you have any specific questions, please contact:

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